

CURRICULUM VITAE

1. ACADEMIC HISTORY

NAME	Moon Jung Jang
PRESENT RANK	Associate Professor
GRADUATE FACULTY	Graduate Faculty, 2012—present

EDUCATION

- 2008 MFA, Rhode Island School of Design, Providence, Rhode Island
Master of Fine Arts in Graphic Design Program
Master's Thesis: *Peripheral Vision: Reconfiguring Socio-cultural Messages*
- 2008 Certificate, Sheridan Teaching Certificate Program,
Brown University and Rhode Island School of Design, Providence, Rhode Island
- 2001 MFA, Hongik University Graduate School, Seoul, Korea
Master of Fine Arts in Department of Visual Communication Design
Master's Thesis: *The Historical Meaning of Korean DDAK-JI Printed Book in Publishing Design* (Korean Modern Typography in the 1910s)
- 1989 BFA Duksung Women's University, Seoul, Korea
Bachelor of Fine Arts in Department of Industrial Design: Visual Communication

ACADEMIC POSITIONS

- 2018~present** Associate Professor with Tenure, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2012 Assistant Professor, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2008~2012 Lecturer, University of Georgia, Athens, Georgia
- 2008 Instructor of Record, Rhode Island School of Design, Providence, Rhode Island
- 2007~2008 Teaching Assistant for Thomas Ockerse, David Reinfurt, and Nancy Skolos
Rhode Island School of Design, Providence, Rhode Island
- 2003~2004 Instructor, School of Digital Media Design, Gyung-in Women's University, Incheon, Korea
- 2002~2004 Visiting Faculty, HILLS (Hankuk Illustration School), Seoul, Korea

PROFESSIONAL EXPERIENCE

- 2015~present Founder and Director, *The Experimental Design Lab, C-U-B-E*, Athens, Georgia
- 2010~present Creative Director and Graphic Designer, Athens, Georgia
- 2016~2018 Creative Director and Designer, *American Craft Inquiry*, Minneapolis, Minnesota
- 2002~2005 Founder and Art Director, Design Firm *Active Graphic Imagination*, Seoul, Korea
- 2001~2002 Art Director, Monthly Magazine *DESIGN*, Seoul, Korea
- 1999~2001 Designer, Monthly Art Magazine *art*, Seoul, Korea
- 1994~1996 Designer, Studio *Yeoubaek Communications*, Seoul, Korea

2. RESIDENT INSTRUCTION (2008~PRESENT)

INTERDISCIPLINARY COURSE

ARGD 4080 + MATH 4900 *Mathematics Outreach Design Lab*, Co-taught with Dr. David Gay

GRADUATE COURSES

ARST 7980 *Directed Study Major Studio Area*

ARST 7005 *Graduate Student Seminar*

ARST 7990 *Teaching Practicum*

GRAPHIC DESIGN

ARGD 4030 *Advanced Typography (Type Design)*

ARGD 4060 *Design Center*

ARGD 4190 *Topics of Digital Platforms and Dynamic Media (Websites / Apps Design / UX Design)*

ARGD 4090 *Narrative Systems (Motion Graphics/ Data Visualization)*

ARGD 4120 *Informational Graphics (Book & Form)*

ARGD 4110 *Portfolio Project (Senior Capstone and Exit Show)*

ARGD 4080 *Special Problems in Design (Brand Identity Design / Directed Study)*

ARGD 3060 *Type & Image*

ARGD 3020 *Graphic Systems*

ARGD 2010 *Graphic Design Survey*

ART FOUNDATIONS

ARST 1060 *Color and Composition*

FIRST-YEAR ODYSSEY

FYOS 1001 *First Year Odyssey: Color Design in Building Abstract Visual Narratives*

3. SCHOLARLY ACTIVITIES

A. PUBLICATIONS

BOOKS

2022~ *Monograph*, Work in progress (May, 2022~)

2022~ *Democracy and Human Rights Poster Project*, Work in progress (August, 2022~)

2022~2023 *Things to Know about Hangeul Type*, Written and Designed (July~October, 2022) by Moon Jung Jang and Taekyeom Lee in collaboration with Yeohyun Ahn. This chapter is Included in the book, *Thinking with Type*, authored and edited by Ellen Lupton, published by Princeton Architectural Press in 2023

2011~2013 *Design and Art* edited by Alex Coles, Whitechapel Gallery & MIT Press, 2007
Translated by Moon Jung Jang and Whalsung Park, Published by Workroom, Seoul, Korea
The book includes writings by well-known designers, artists, and art critics, such as Paul Rand, Andy Warhol, Hal Foster, etc.

2008 *Peripheral Vision*, Monograph, Providence, Rhode Island

EXHIBITION CATALOGUES AND MAGAZINES

2021-2022 *Typo-Heterochronia: Seoul and Atlanta*, Edited, Athens, Georgia

2019 *SuperSurfaces*, Edited, Seoul, Korea

2018 *Print's Regional Design Annual: America's National Design Competition*, Print Magazine, Ohio
<https://www.printmag.com/regional-design-awards-2018-winner-galleries/south/>

2018 *American Craft*, Magazine, Volume 78, Issue 4, p.27 and Volume 78, Issue 6, p.12, Minneapolis, Minnesota

2017 *American Craft*, Magazine, Volume 76, Issue 6, p.92 and Volume 77, Issue 3, p.92, Minneapolis, Minnesota

- 2015 *The 4th International Typography Biennale: Typojanchi 2015*, Exhibition Catalogue, Seoul, Korea, pp.294-295
- 2015 *Graphic Symphonia: International Exhibition of Graphic Design*, Exhibition Catalogue, The National Museum of Modern and Contemporary Art, Seoul, Korea, p.58
- 2014 *The Golden Bee: International Biennale of Graphic Design*, Exhibition Catalogue, Central House of Artists, Moscow, Russia. p.41
- 2014 *Print's Regional Design Annual: America's National Design Competition*, Print Magazine, Ohio, p.118
- 2012 *Paper-Road, Hangaram Art Museum*, Exhibition Catalogue, Seoul Arts Center, Seoul, Korea, pp.102-103
- 2011 *SEED Awards 2011*, Award Catalogue, AIGA Atlanta, Atlanta, Georgia, p.12
- 2011 *Typographic Posters: Font Club: TypoWorks*, Online Catalogue, Sandoll Communications, Seoul, Korea
http://shop.fontclub.co.kr/Typoworks/artist/artist_view.asp?writercd=36
- 2011 *Artist, Moon Jung Jang, Design Magazine: Gcolon*, SOT Press, Seoul, Korea, pp.156-163
- 2009 *Ten Images for Ithaca 2009*, in Ithaca (Public Art Gallery) and in Athens (Melina Cultural Center) Greece, p.21
- 2009 *The American Institute of Graphic Arts (AIGA) Design Archive*, Online Catalogue, New York, New York
http://designarchives.aiga.org/#/entries/Moon%20Jung%20Jang/_/detail/relevance/asc/0/7/20858/sustainable-design/1
- 2009 *The 9th International Poster Triennial*, Exhibition Catalogue, Toyama, Japan, p.108
- 2009 *SEED Awards 2009*, Award Catalogue, AIGA Atlanta, Atlanta, Georgia, p.70

ABSTRACTS

- 2021 † *Archive-based Design Practice: Recontextualizing the Students Voice Published by SNCC in the '60s, in Visual Form*
Proceedings of Design Education Summit, University & College Designers Association (UCDA)
May 27, 2021, pages 94-102
- 2018 ‡ *Color Value in Space-Time*, Abstracts of the 12 th Design Principles & Practices International Conference: *No Boundaries Design*, March 7, 2018, ELISAVA School of Design and Engineering, Barcelona, Spain, p.103
- 2017 *Tangible Objects Through Graphic Systems and Laser Cutting*
Abstracts of Design Education Summit, University & College Designers Association (UCDA)
Kutztown University, Pennsylvania, p.8
- 2017 *Rediscovering the Interaction of Graphic and Fabric Design, Co-written with Erin Moore*
Abstracts of Design Education Summit, University & College Designers Association (UCDA)
Kutztown University, Pennsylvania, p.58
- 2016 *Collaborative Visual Narratives: Designing Games for Public Spaces*
Abstracts of Design Education Summit, University & College Designers Association (UCDA)
Kean University, New Jersey, p.37
- 2014 *Multiple Narratives in Visual Form*, Session Abstracts of SECAC Conference 2014, Sarasota, Florida
- 2014 *Color Value in Space-Time*, Abstracts of Annual Art Education Conference
Kutztown University, Pennsylvania, p.8
- 2014 *Polyhedral-ness as Multiple Narratives*, Abstracts and Proceedings of UCDA Design Education Summit
Madison, Wisconsin, p.40
- 2013 *Form as Narrative*, Abstracts and Program of Annual Art Education Conference
Kutztown University, Pennsylvania, p.12
- 2013 *The Optics of the Invisible: A Pedagogical Exploration in Multi-sensory Design*
Abstracts of UCDA Design Education Summit, Chattanooga, Tennessee, p.48
- 2013 ‡ *Peripheral Vision: Reconfiguring Socio-cultural Messages*
The 7th International Conference on Design Principles & Practices, Chiba University, Chiba, Japan
http://g13.cgpublisher.com/proposals/443/index_html

B. CREATIVE ACTIVITIES

RESIDENCY AT ICE (Ideas for Creative Exploration)

2017 *Mathematics and Design (Interdisciplinary Studies)*, ICE, Lamar Dodd School of Art, UGA

INTERNATIONAL, NATIONAL, AND REGIONAL COMMISSIONED WORKS (AND GRANTS)

Designs for books, art exhibitions and socio-cultural events including logos, events, publications and posters, etc.

- 2022~2024 ‡** *Democracy and Human Rights Poster Project*, Director for exhibition and publication design, KRW 120,000,000 (about \$103,000 as of December 2022 at the current exchange rate)
Funded by the Korea Democracy Foundation, Eeuncontents Corp, and the Design History Society of Korea.
Work in progress
- 2021 † **Brittingham Trust Grant, Awarded (\$10,000), National**, Co-Principal Investigator,
The Principal Investigator: Yeohyun Ahn, University of Wisconsin-Madison: partnership with
Society of Experiential Graphic Design (SEGD).
- 2019 ‡ *The Academic Society of Feminism and Korean Literature*, Branding and Promotion Design, Seoul, Korea
- 2019 † *Math Plus Music*, Poster Design (Probono Project), Interdisciplinary Lecture and Performance, Athens, Georgia
- 2018 † *American Craft Inquiry, Volume 2, Issue 1 and Issue 2*
Publication Design, Published by American Craft Council, Minneapolis, Minnesota
- 2017 † *American Craft Inquiry, Volume 1, Issue 1 and Issue 2*
Publication Design, Published by American Craft Council, Minneapolis, Minnesota
- 2016 † *American Craft Inquiry*, Publication Design, Visual Identity, and Promotional Design
Published by American Craft Council, Minneapolis, Minnesota
- 2016 ‡ **COULD BE No.1~No.4**, Publication Design, Collaborated with four international editors:
Chimurenga in South Africa, Miguel A. Lopez in Costa Rica, Keiko Sei in Japan, and Ye Kyung Kil in Korea
Published by *SeMA Mediacity Biennale Seoul 2016*, Seoul, Korea / Internationally Distributed
- 2015 † *The International Slingshot Festival 2015*, Poster Design, Slingshot Festival, Athens, Georgia
- 2014 *British and Irish Studies (BIS)*, Logo Design, The University of Georgia, Athens, Georgia
- 2014 ‡ *Time Under the Heaven Tree*, Book Cover Design, Somyeong Press, Seoul, South Korea
- 2014 † *The International Slingshot Festival 2014*, Brand Identity and Poster Design, Slingshot Festival, Athens, Georgia
- 2013 *Atlantic Archipelagos Research Consortium (AARC)*
Logo Design, Wilson Center for Humanities & Arts, The University of Georgia, Athens, Georgia
- 2011 *AFAI (Athens Film Arts Institute)*, Logotype and Catalogue Design, Athens, Georgia
- 2010~2011 *Michael Simon: Evolution*, Art Book Design, Published by NCC Northern Clay Center, Minneapolis, Minnesota
- 2008 *Sustainable Design: New Challenge & Opportunity for Creators*, Poster Design, British Council, Seoul, Korea
- 2008 † *aspect 07: Work from Rhode Island School of Design Division of Architecture + Design 2007*
Publication Design, Rhode Island School of Design Publication, Providence, Rhode Island
- 2007~2008 † **Research Journal *Visible Language* 41.2, 42, and 41.3 (three Issues)**
Publication Design, Rhode Island School of Design Publication, Providence, Rhode Island

WORK INCLUDED IN NATIONAL AND INTERNATIONAL ARCHIVES

2008~present AIGA New York, USA; AIGA Atlanta, USA; Rhode Island School of Design, Providence, USA;
University and College Designers Association, USA; Denver Art Museum, USA; Ten Images for Ithaca,

* AIGA: The American Institute of Graphic Arts

* UCDA: University and College Designers Association

* SECAC is a national non-profit organization devoted to education and research in the visual arts

‡ International

† National

Greece; Chaumont Graphic Design Festival, Chaumont, France; Museum of Modern Art, Toyama, Japan; Trnava Poster Triennial, Slovakia; National Hangeul Museum, Seoul, Korea

INVITED SOLO EXHIBITION

- 2016 *But the Clouds*, Mason-Scharfenstein Museum of Art, Demorest, Georgia
- 2012 *%*, Ciné, Athens, Georgia
- 2010 *A Minor Arc*, Athens Public Library, Athens, Georgia
- 2009 *Disturbed Boundaries*, Glass Gallery, Lamar Dodd School of Art, Athens, Georgia

JURIED INTERNATIONAL AND NATIONAL GROUP EXHIBITIONS

- 2023 † *Visual Voice: Women's Rights*, Selected (2022), National, January 9–February 11, Roy C. Moore Gallery, University of North Georgia, Oakwood, Georgia
- 2018 † *The 48th Annual UCDA* Design Exhibition*, Selected, Grand Rapids, Michigan
- 2016 † *The 46th Annual UCDA* Design Exhibition*, Selected, San Antonio, Texas
- 2015 † *The 45th Annual UCDA Design Exhibition*, Selected, Orlando, Florida
- 2014 † *The 44th Annual UCDA Design Exhibition*, Selected, Long Beach, California
- 2014 † *Diversions*, Press Street, New Orleans, Louisiana
- 2014 ‡ *Moscow International Biennale of Graphic Design: The Golden Bee*, Selected, Central House of Artists, Moscow, Russia
- 2011 *SEED GALA Show*, Selected, AIGA Atlanta, Museum of Design Atlanta, Atlanta, Georgia
- 2009 † *365: AIGA* Annual Design Competition 30*, Selected, AIGA National Design Center, New York, New York
- 2009 *SEED Award GALA Show*, Selected, AIGA Atlanta, Museum of Design Atlanta, Atlanta, Georgia
- 2009 ‡ *Trnava Poster Triennial 2009*, Selected, Trnava, Slovakia
- 2009 ‡ *Ten Images for Ithaca 2009*, Selected, in Ithaca (Public Art Gallery) and in Athens (Melina Cultural Center) Greece
- 2009 ‡ *The 9th International Poster Triennial*, Selected, Museum of Modern Art, Toyama, Japan
- 2009 ‡ *The 20th International Poster and Graphic Arts Festival of Chaumont*, Selected, Chaumont, France

INVITED INTERNATIONAL AND NATIONAL GROUP EXHIBITIONS

- 2022 ‡ *La Mostra and Open House, A Minor Arc (new coding)*, Group Exhibition, Severini, Cortona, Italy
- 2022 † *Evolving Graphic Design, Multiplicity I, II, III (new digital prints) and The Politics of Alignment II (Animation)*, May 24–June 24, 2022, Group Exhibition, Art Loft Gallery and Backspace Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2019 ‡ *La Mostra, Liberi*, Group Exhibition, Palazzo Vagnotti, Cortona, Italy
- 2019 ‡ *Affordable Art Fair*, Group Exhibition, Brussels, Belgium
- 2019 ‡ *K-Typography Exhibition*, Group Traveling Exhibitions, JEJOO STUDIO X TEN gallery, Knokke, Belgium
- 2019 ‡ *K-Typography Exhibition*, Group Traveling Exhibitions, Uptown Design, Brussels, Belgium
- 2018 ‡ *Seoul-See-You-Tomorrow-Pyeongyang*, Group Exhibition, DDP (Dongdaemun Design Plaza), Seoul, Korea
- 2017 ‡ *100 Winds, 100 Hopes*, Group Traveling Exhibitions, Seoul, Korea / Beijing, China / Tokyo, Japan
- 2015 ‡ *The 4th International Typography Biennale: Typoanchi 2015*, Culture Station Seoul 284, Seoul, Korea
- 2015 ‡ *Graphic Symphonia*, MMCA (National Museum of Modern and Contemporary Art), Seoul, Korea
- 2014 ‡ *Rencontre Orient-Occident*, Centre Culturel Coréen, Paris, France
- 2014 † *Engage: Color, Ritual & Material Studies*, Marlin and Regina Miller Gallery, Kutztown University, Pennsylvania
- 2014 † *Creative Art & Design*, SF State Special Collections Gallery, San Francisco State University, California
- 2014 *Equations*, Indigo gallery, Athens, Georgia
- 2013 ‡ *IPEK: International Poster Exhibition*, Korea Design Center, Seoul, Korea
- 2012 ‡ *Tactical Media Workshop: Publication Design*, Studio Square, Yangon, Myanmar
- 2012 ‡ *Paper-Road: Connect with the Forest of Posters*, Hangaram Art Museum, Seoul Arts Center Seoul, Korea and Asia Culture Maru, Gwangju, Korea
- 2007 † *Continuum*, Sol Koffler Gallery, Providence, Rhode Island

CURATED/DIRECTED GROUP REGIONAL, NATIONAL, AND INTERNATIONAL EXHIBITIONS

- 2021 † *Typo-Heterochronia: Seoul and Atlanta*, Co-curated with Christopher Knowles, November 12- December 10, Group Exhibition, The Bakery South Downtown Gallery, Atlanta, Georgia
- 2018 † *SuperSurfaces*, Group Exhibitions, Curated the exhibition of national and international designers and artists: USA, Ireland, Japan, Korea, Swiss, the Netherlands, In the Paper Gallery, Seoul, Korea
- 2018 *Typo-Poetry: Despite Black and White in Sound*
Curated the exhibition of regional, national, and international graphic designers: USA and South Korea, Oconee Cultural Arts Foundation, Watkinsville, Georgia

INVITED LOCAL GROUP EXHIBITIONS

- 2017 *All that Remains is Nowhere: A Sampling of 21st Century Book Arts*
Lyndon House Arts Center, Athens, Georgia
- 2016 *Tiny Universe Two*, Indigo Gallery, Athens, Georgia
- 2016 *Spectra*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2015 *In Bloom*, Ciné , Athens, Georgia
- 2013 *Faculty Exhibition 2013*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2011 *MMXI Faculty Exhibition*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2008 *Faculty Exhibition 2008*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia

INTERNATIONAL AND NATIONAL PEER-REVIEWED PRESENTATION

- 2023 † *Typographic Transformations for Creating Multiple Visual Narratives*
Session: *Evolving Graphic Design with Creative Code since the 2000s*
February 15-18, College Art Association Annual (CAA) Hybrid Conference, New York Hilton Midtown
- 2021 † *Archive-based Design Practice: Recontextualizing the Students Voice Published by SNCC in the '60s, in Visual Form*, UCDA Design Education Summit 2021, ONLINE
- 2018 † *Color Value in Space-Time*, The 12th Design Principles & Practices International Conference: *No Boundaries Design*, March 7, 2018, ELISAVA School of Design and Engineering, Barcelona, Spain
- 2017 † *Tangible Objects Through Graphic Systems and Laser Cutting*
UCDA Design Education Summit, Kutztown University, Pennsylvania
- 2017 † *Rediscovering the Interaction of Graphic and Fabric Design, Co-presented with Erin Moore*
UCDA Design Education Summit, Kutztown University, Pennsylvania
- 2016 † *Collaborative Visual Narratives: Designing Games for Public Spaces*
UCDA Design Education Summit, Kean University, New Jersey
- 2015 † *Rational Transitions in Creating Motion Graphics*, SECAC* Conference 2015, Pittsburgh, Pennsylvania
- 2014 † *Color Semantics in Building Multiple Visual Narratives*, SECAC Conference 2014, Sarasota, Florida
- 2014 † *Multiple Narratives in Visual Form, Session Abstract*, SECAC Conference 2014, Sarasota, Florida
- 2014 † *Polyhedralness as Multiple Narratives*, UCDA Design Education Summit, Madison, Wisconsin
- 2014 † *Color Value in Space-Time*, Annual Art Education Conference, Kutztown University, Pennsylvania
- 2013 † *Peripheral Vision: Reconfiguring Socio-cultural Messages*
The 7th International Conference on Design Principles & Practices, Chiba University, Chiba, Japan
- 2013 † *Form as Narrative*, Annual Art Education Conference, Kutztown University, Pennsylvania
- 2013 † *The Optics of the Invisible: A Pedagogical Exploration in Multi-sensory Design*
UCDA Design Education Summit, Chattanooga, Tennessee

INTERNATIONAL/NATIONAL INVITED LECTURES, PRESENTATIONS, WORKSHOPS, AND GUEST CRITIC

- 2022 † *A Journey to Cortona II*, Presentation, UGA Cortona Program, Cortona, Italy
- 2022 † *Multiplicity: De-centering Visual Forms*, June 23-24, Hybrid Symposium: *Evolving Graphic Design* organized by Yeohyun Ahn, University of Wisconsin-Madison, Madison, Wisconsin

- 2021 † *Seeing Design on the Borders, A Series of Lectures (I, II, III)*,
The Design History Society of Korea, Seoul, South Korea
- 2019 † *A Journey to Cortona I, Presentation*, UGA Cortona Program, Cortona, Italy
- 2015 † *Guest critic*, Design Academy Eindhoven, Eindhoven, The Netherlands
- 2014 † *A Sequence of Gray, Lecture*, *Design Magazine CA*, Seoul, Korea
A Sequence of Gray, Lecture and Workshop, Hongik University, Seoul, Korea
- 2012 † *Decentralization, Lecture*, Studio Square, Yangon, Myanmar
- 2012 † *Self-discovery, Lecture*, Hongik University, Seoul, Korea

PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT ACTIVITIES (ATTENDED)

- 2019 † *Processing Community Day*, University of California, Los Angeles, California
- 2017 *AIGA Design Conference*, Minneapolis, Minnesota
- 2016 *American Craft Council Conference*, Omaha, Nebraska
- 2015 *The Annual Design Conference Creative South 2015*, Columbus, Georgia
- 2013 *Academic Writing: Intensive English Program, Summer Session*, The University of Georgia, Athens, Georgia
- 2012 *Tools for Creative Research and Critical Response Process*,
Ideas for Creative Exploration, Lamar Dodd School of Art, Athens, Georgia

ONLINE CERTIFICATES

- 2022** *Glyphs App Essential Training, Completed*, May 10-31, LinkedIn Learning Certificate
- 2019 *Adobe XD for Designers, Completed*, April 16, LinkedIn Learning Certificate
- 2019 *HTML for Educators, Completed*, August 15, LinkedIn Learning Certificate
- 2019 *CSS Essentials Training I, Completed*, September 3, LinkedIn Learning Certificate

TEACHING ACHIEVEMENTS

- 2010~present** Graphic design students employed by the creative design team at IBM in Boston and Houston, and employed by many national design firms and studios in New York, Seattle, LA, Atlanta, Athens, etc.
- 2022** Graphic design student entries selected for *That Poster Show: Season Six*, AIGA Atlanta, Georgia
- 2019 Graphic design student winners of *The 10th Annual AIGA* Student Pin-up Show*, AIGA Atlanta, Georgia
- 2018 Published Cover Image: *the Spun Trefoil*, the student Work, from Mathematics Outreach Design Lab
Proceedings of the National Academy of Sciences Publication (PNS), Volume 115, Issue 43, Washington, DC
- 2018 Winner (People's Choice) of *The 9th Annual AIGA* Student Pin-up Show*
the Binder's Ponce City Market gallery exhibition, AIGA Atlanta, Georgia
- 2018 Graphic design student winners of *The 9th Annual AIGA* Student Pin-up Show*, AIGA Atlanta, Georgia
- 2016 Graphic design student winners of *The 7th Annual AIGA* Student Pin-up Show*, AIGA Atlanta, Georgia
- 2011 Graphic design student winners of *The AIGA*/Atlanta SEED Awards*
Southeastern Excellence in Design Awards, Atlanta, Georgia
- 2010 Graphic design student winners of *The AIGA/Atlanta SEED Awards*
Southeastern Excellence in Design Awards, Atlanta, Georgia
Note that their works were chosen for exhibition and published in an accompanying catalogue, *SEEDistinction*.

INTERVIEW AND PRESS

- 2021 *Design Podcast: Design Conversation Series, Episode 05: Moon Jung Jang*
produced by Practise Makes Practice. Inc (PMP), Atlanta, Georgia, January 28
- 2018 *Franklin College Online News: Design+Mathematics: Math Outreach Design Lab*
Lamar Dodd School of Art, Athens, Georgia
<https://www.franklin.uga.edu/news/stories/2018/design-mathematics-math-outreach-design-lab>
- 2012 *Franklin College Online News: Talking Design in Myanmar*, Lamar Dodd School of Art, Athens, Georgia
<http://www.franklin.uga.edu/chronicles/posts/talking-design-myanmar>

C. AWARDS, HONORS, SCHOLARSHIPS AND GRANTS RECEIVED

DESIGN AWARDS

- 2019 Honorable Mention. *American Craft Inquiry* Volume 2, Issue 2 (Book Cover Design)
The 49th Annual UCDA Design Competition, University and College Designers Association, Smyrna, Tennessee
- 2018 Winner: Book Cover Design, *American Craft Inquiry* Volume 1, Issue 2
Print Regional Design Annual: America's National Design Competition, Print Magazine, Blue Ash, Ohio
- 2018 Award of Excellence. *American Craft Inquiry* Volume 1, Issue 2 (Book Cover Design)
The 48th Annual UCDA Design Competition, University and College Designers Association, Smyrna, Tennessee
- 2016 Award of Excellence. *C-U-B-E, The Color Lab: Color Your Voice* (Poster Design)
The 46th Annual UCDA Design Competition, University and College Designers Association, Smyrna, Tennessee
- 2016 Award of Excellence. *Dodd Dialogues* (Poster Design), The 46th Annual UCDA Design Competition
University and College Designers Association, Smyrna, Tennessee
- 2015 Silver Award. *Slingshot Festival 2015* (Poster Design), The 45th Annual UCDA Design Competition
University and College Designers Association, Smyrna, Tennessee
- 2015 Award of Excellence. *Collage+Pattern* (Poster Design), The 45th Annual UCDA Design Competition
University and College Designers Association, Smyrna, Tennessee
- 2014 Poster Category Winner. *Slingshot Festival 2014* (Poster Design)
Print Regional Design Annual: America's National Design Competition, Print Magazine, Blue Ash, Ohio
Note that the Print Regional competition is national; however, the related award annual publication is titled 'Regional' because the reproduced work is divided by geographical area.
- 2014 Award of Excellence. *Slingshot Festival 2014* (Poster Design), The 44th Annual UCDA Design Competition
University and College Designers Association, Smyrna, Tennessee
- 2014 Shortlisted for the Art Books International Award 2014, Edition Lidu, Prague, Czech Republic
- 2011 Best of Print (First Place Award). Juried by Massimo Vignelli, *A Minor Arc* (Poster Design)
SEED Awards 2011, AIGA Atlanta, Atlanta, Georgia
- 2009 Award of Excellence. *365 AIGA Annual Design Competition 30*, New York, New York
- 2009 Award of Excellence. *SEED Awards 2009*, AIGA Atlanta, Atlanta, Georgia
- 2008 Honorable Mention. Rhode Island School of Design Awards of Excellence
Rhode Island School of Design, Providence, Rhode Island

GRANTS, SCHOLARSHIPS, AND HONORS RELATED TO TEACHING

- 2021 The Center for Teaching and Learning's 2021-22 Writing Fellows Program (\$1,000),
The University of Georgia, Athens, Georgia
- 2019 Special Collection Library Fellowship (\$2,000), *Liquid Library*, Hargrett Rare Book and Manuscript Library,
University of Georgia, Athens, Georgia
- 2016 Design Research Scholarship and Grant, American Craft Council, Minneapolis, Minnesota
- 2015 Research Cluster Grant. *m.SENS–Studio for Multi-sensory Information Communication*
In collaboration with Eric Marty, Wilson Center for Humanities & Arts, University of Georgia, Athens, Georgia
- 2015 Certificate. *Contribution to Student Career Development*
UGA Career Center, The University of Georgia, Athens, Georgia
- 2008 *RISD President's Graduate Teaching Award*
Brown University and Rhode Island School of Design, Providence, Rhode Island
- 2006~2008 *Rhode Island School of Design fellowship*, Rhode Island School of Design, Providence, Rhode Island

4. PROFESSIONAL SERVICE

- 2019~present International exchange executive director, the Design History Society of Korea, Seoul, South Korea

- 2021 External reviewer, **Assessment for Tenure & Promotion**, Parsons School of Design, The New School, New York, New York, August 20, 2021
- 2021 External reviewer, **Assessment for Tenure & Promotion**, Mississippi State University, Starkville, Mississippi, September 24, 2021
- 2021 Guest critic for design theses, **Visual communication design department**, Parsons School of Design, The New School, New York, New York, April 23, 2021
- 2018 External reviewer, **Assessment for Tenure & Promotion**, West Virginia University, Morgantown, West Virginia
- 2016 Participant, *Mentor and Mentee*, Exhibition, Athens Academy, Athens, Georgia
- 2015 Faculty Coordinator, *UX STRAT*, The User Experience Conference 2015, Athens, Georgia
- 2014 Session Chair, *Multiple Narratives in Visual Form*, SECAC Conference 2014, Sarasota, Florida
- 2013 Designer, Symposium Poster Design for *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteen Century Russia*, Georgia Museum of Art and Lamar Dodd School of Art, Athens, Georgia
- 2012 Design Advisor, Korean type settings for Lenfest Ocean Program Catalogue
Designed by Imaginary Office, New York, New York
- 2012 External Reviewer, Korea Society of Basic Design and Art, Seoul, Korea

5. ACADEMIC SERVICE

UNIVERSITY OF GEORGIA

- 2019~present** Member, Advisory Board for Creative Exploration (ICE)
- 2021~2022** Member, The Ad-hoc Committee for Reidentifying Ideas for Creative Exploration
- 2019 Member, The Search Committee for Lighting Designer, Film & Theater Department
- 2017 Member, The Search Committee for Co-Directors, University of Georgia Arts Entrepreneurship and Career Center
- 2016 Lecturer, *Business Card Design* for Student Innovation & Entrepreneurship, UGA *Thinc*
- 2014 Member, Arts Council Visual Identity Design Committee for UGA Public Relations and Academic Affairs

LAMAR DODD SCHOOL OF ART

- 2022~2024** Member, The Governance Committee for the Graphic Design Faculty
- 2022~2024** Member, The Dodd International Programs Committee for the Lamar Dodd School of Art
- 2021~2022** Member, The Annual Evaluation Committee for the Lamar Dodd School of Art
- 2021 Member, The Search Committee for the Graphic Design Faculty
- 2020 Member, The Search Committee for the Graphic Design Faculty
- 2021 Advisor, *Risograph Studio*, Graphic Design

- 2018~2021** Chair, the Graphic Design area
- 2008~present** Portfolio Reviewer for the Graphic Design area
- 2015~present** Founder of and Coordinator for, *The Experimental Design Lab*, C-U-B-E
- 2023** Curator, *Newly Formed*, Work by Christopher and Kathleen Sleboda, Design Exhibition, C-U-B-E
- 2022** Curator, *Tangible and Functional Objects III*, Student Exhibition, C-U-B-E
- 2021 Assisted, *Does It Make Sense? (April Greiman's Iconic Graphic Design Poster: Women Design History)*, curated by Kristen Smith and her students, Grady College of Journalism & Mass Communication, Design Exhibition, C-U-B-E
- 2020 Curator, *On the Future: Robots and Memory*, Student Exhibition, C-U-B-E
- 2019 Curator, *Autopsy: Dissecting Severed Limbs*, Illustration Exhibition, C-U-B-E
- 2019 Coordinator, *An Installation to Remember*, Participatory Design Exhibition, C-U-B-E
- 2019 Leader, *C-U-B-E Design Workshop: Risograph*, Design Workshop, C-U-B-E
- 2019 Coordinator, *Amy & Brandon's Super Happy Fun Time!*, Participatory Design Exhibition, C-U-B-E
- 2018 Coordinator, *Spaces in Spaces of Spaces*, Design+Math Exhibition, C-U-B-E

- Organizer, C-U-B-E four exhibitions and two workshops, *C-U-B-E*
 Designer, Promotional materials for the graphic design area and *C-U-B-E*
- 2018 Chair, Scholarship Committee
- 2017~2019 Mentored and assessed teaching activities of Sahar Aghasafari, Art Education
- 2017~2018 Advised and supervised Liu Y, graduate student, Interior Design
- 2017~2018 Member, Visiting Artist/Scholar Committee
- 2015~2017 Member, Dodd Dialogues Committee
- 2008~2017 Portfolio Reviewer and Organizer for the Graphic Design area (each semester)
- 2016~2017 Member, Dodd International Program Committee
- 2017 Creator, *Color Works*, Design Exhibition, *The Experimental Design Lab*, *C-U-B-E*
 Creator and Coordinator, *Unsolved: Math+De-sign*, Workshop and Exhibition, *ICE and C-U-B-E*
 Coordinator, *Fun with HTML / CSS / Bootstrap*, Design Workshop, *C-U-B-E*
 Coordinator, *Type Hike*, Work by David Rygiol, James Louis Walker, and a group of graphic designers, Design Exhibition, *C-U-B-E*
 Coordinator, *Improvisation in Repeat*, Work by Sara Parker and Simon Hunter, Design Exhibition, *C-U-B-E*
 Coordinator, *Archive: Paper and Tools*, Coordinated by Eileen Wallace and C-U-B-E, Exhibition, *C-U-B-E*
 Guest Critic, Graduate Photography (Fall & Spring)
- 2016 Member, Faculty Search Committee for Jewelry/Metals
 Coordinator, Two C-U-B-E workshops and exhibitions: *On the Boundaries* and *Watercolor Splice* with local artists Christopher Knowles and Erin McIntosh
- 2015~2016 Member, Curriculum Committee
- 2015 Curator, *Collage + Pattern*, a collection of student work
 Presenter, *Introduction to Graphic Design* for the course, *ARTS 1040: Pro-seminar in Art*.
 Leader, *Fun with GIF Animation*, Lecture and Workshop
 For The 25th Annual Georgia National Art Honor Society State Conference
 Leader, *Typography Workshop: Glyphs*, Graphic Design
 Leader, *Book Binding Workshop*, Graphic Design
 Guest Critic, Graduate Photography (Fall & Spring)
- 2014 Curator, *archive g06*, a collection of student work for Graphic Design
 Curator, *Graphic Design Alumni Show I and II*, Graphic Design
 Guest Critic, Graduate Photography (Fall & Spring)
 Member, Faculty Search Committee for Graphic Design
- 2013~2014 Organizer for the Graphic Design Scholarships
- 2013 Designer for Exhibition Poster & Postcard, *Faculty Exhibition 2013*
- 2012 Portfolio Reviewer and School representative, *Portfolio Review*, Alpharetta High School
 Designer, *Portfolio Review*, designed School Banners, Tablecloth, and Slide Show for the portfolio review
 Alpharetta High School, Alpharetta, Georgia
- 2012 Organizer, *Color as a Medium*, Visiting Designers: Raw Color, Talk and Workshop
 Curator, *Communication in 2052*, a collection of student work, Graphic Design
 Guest Lecturer, *Story-telling*, *Typography I*, Graphic Design
 Guest Lecturer, *Work Process*, Jewelry & Metals, Graduate Program
 Creator and Organizer, *Visiting Designer Lecture Series*, Graphic Design
 Guest Critic, *Color and Composition*, Foundations
 Guest Critic, *Introduction to Digital Imaging*, Art-X
 30 Hour Reviewer for Art Education Graduate Student
- 2012 Reviewer, Continuanace Exam Committee for Art Education
 Design Advisor for MFA Thesis Publications
 Member, Search Committee for Gallery Director
- 2012~2013 Member, Visiting Artist Committee

- 2011~2012 Advisor, *Graphic Design BFA Exhibition, ARGD 4110: Senior Portfolio*, Graphic Design
 Organizer, *ARGD 4110 : Senior Portfolio*, Organized the senior work review twice per year
- 2011 Organizer, *Visiting Designer Lecture*, Invited Walton Harris from the UGA Press to Graphic Design
 Organizer, *Visiting Designer Lecture Series*,
 Invited Wendy Garfinkel-Gold from AD Smith and Walton Harris from the UGA Press to Graphic Design
 Guest Lecturer, *Process Book Design, ARST 4900/6900*
 Guest Lecturer, *Process Book Design*, Undergraduate and Graduate Jewelry & Metals
 Guest Lecturer, *Process Book Design, Professional Practices: The Business Side of Art*
 Guest Critic, Graduate Photography (Fall & Spring)
 Guest Critic, Printmaking
 Guest Critic, Printmaking
 Member, Faculty Search Committee for Interior Design
- 2008~2011 Participant, *Foundations Exhibition*, Installed student work in 2008, 2009, 2010, and 2011
- 2008~2011 Curator for a series of student exhibitions and Designer for the show posters for the Foundation area:
Mural Poetry 07 : Visualizing Dance of the Sugar Plum Fairy
Mural Poetry 06 : Visualizing Shangri-la
Mural Poetry 05 : Visualizing Minuet in G
Mural Poetry 04 : Visualizing Big Yellow Taxi
Mural Poetry 03 : Visualizing Across the Universe
Mural Poetry 02 : Visualizing Waters of March
Mural Poetry 01 : Visualizing Sonnet 73
- 2010~2012 Curator for a series of student shows and Designer for the show posters for the Graphic Design area:
archive g 05, collection of student work
archive g 04, collection of student work
archive g 03, collection of student work
archive g 02, collection of student work
archive g 05, collection of student work
- 2010 Presenter, *Introduction to Graphic Design, ARTS 1040: Pro-seminar* in Art
 Guest Lecturer, *Process Book Design*, Graduate Jewelry & Metals
 Guest Critic, Graduate Photography
 Guest Critic, Undergraduate and Graduate Fabric Design
- 2010 Guest Critic, Graduate Jewelry & Metals
 Guest Critic, *Senior Portfolio*, Undergraduate Graphic Design
 Guest Critic, Undergraduate Studio, Interior Design
- 2009~2010 Curator for a series of student shows and designer for the show posters:
Met-hod 03 : Mailed from 30602, Interview Project from *ARGD 3060: Type and Image*
Met-hod 02 : Driving Thru, Interview Project from *ARGD 3060: Type and Image*
Met-hod 01 : Method of art and design, Interview Project from *ARGD 3060: Type and Image*
- 2009 Guest Lecturer, *Peripheral Vision*, Art Education, Undergraduate & Graduate
 Guest Critic, Undergraduate and Graduate Fabric Design
- 2009 Designer, Poster Design for the exhibition, *Nagajuban Patchwork: Undergarments of Japan*, Gallery 101
- 2008 Guest Critic, Undergraduate Fabric Design